
Chapter I

What does Steinbeck mean when he says...

Sometimes it rose to an aching chord that caught the throat, saying this is safety, this is warmth, this is the Whole.

His people had once been great makers of songs so that everything they saw or thought or did or heard became a song. The songs remained; Kino knew them no new songs were added.

Under her breath Juana repeated an ancient magic to guard against such evil, and on top of that she mutter a Hail Mary between clenched teeth.

...the beggars from the front of the church who were great experts in financial analysis...

The doctor was of a race which for nearly four hundred years had beaten and starved and robbed and despised Kino's race and frightened it too...